

# Rebecca Knowles

SAG AFTRA - EMC

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## TV:

<b>The Marvelous Mrs. Maisel</b>	Co-star	Amazon Prime/Dir. Daniel Palladino
<b>Never Have I Ever</b>	Co-star	Netflix/Dir. Linda Mendoza
<b>Unbreakable Kimmy Schmidt</b>	Co-star	Netflix/Dir. Claire Cowperthwaite
<b>A Crime to Remember</b>	Guest star	XCON Productions/Investigation Discovery

## FILM

<b>Stalker</b>	Supporting	Dir. Tyler Savage
<b>Immortal</b> (w/Dylan Baker)	Supporting	Dir. Rob Margolies
<b>Coping: a working title</b>	Lead	Dir. Kaye Tuckerman
<b>We Get Up</b>	Lead	Dir. Rob Chiu
<b>The Friend Zone</b>	Supporting	Dir. Yulin Kuang

## NEW MEDIA:

<b>Intern-in-Chief</b>	Recurring Guest	Brat/Youtube
<b>SOLVE</b>	Recurring	Vertical Networks/Snapchat

## THEATRE (partial list):

<b>Lincoln 2020</b>	Kenzie	Hollywood Fringe (dir. Colleen Labella)
<b>A Month in the Country</b>	Vera	The Morningside Players (dir. Susanna Frazer)
<b>Time Flies</b>	May	Williamstown Theatre Festival Workshop
<b>Mary Kate Olsen Is in Love</b>	Amazing Girl	Williamstown Theatre Festival/Williams College
<b>Girls in White</b> (w/Michael Cerveris, Lauren Patten, Bonnie Milligan)	Burma	54 BELOW (dir. Ashley Brooke Monroe)
<b>A Musical Christmas Carol</b>	Fan/Alice/Laundress	Pittsburgh CLO (dir. Tim Gregory)
<b>Rope</b>	Leila Arden	Pittsburgh Playhouse REP (dir. Elmore James)

## TRAINING:

**Nancy Banks Studio:** Scene Study (current)  
**Annie Grindlay Studio:** Ongoing Young Adult  
**Voiceover:** The VO Dojo, Tish Hicks  
**Williamstown Theatre Festival:** Summer Apprentice  
**SpringboardNYC (American Theatre Wing):** Summer Intensive  
**Point Park University Conservatory of Performing Arts,** BFA Acting Musical Theatre Minor; summa cum laude

## SPECIAL SKILLS:

Improv (UCB); Meisner Technique; Sketch Comedy; Motion Capture (Richard Dorton); Proficient with Accents;  
Adv. Beg. Aerial Hoop & Pole, Beg. Aerial Silks; Valid Driver's License & Passport